

**INTENSIVE PAINTING COURSE
THE CREATIVE PROCESS II
COMPOSITION. MULTI FORMAT. SERIAL WORK.
11-12 and 14-15 of May**

OBJECTIVES

As in previous courses, the direct objective is to encourage creativity and freedom when expressing oneself and to open a window of possibilities beyond the faithful interpretation of models or ideas. Also to promote self-esteem and the innate ability to create and experiment without fear of the result, avoiding as much as possible the idea of production, that is, the idea of experimentation prevails, the result is a consequence of exploration and experiment. Learn to discriminate the different possibilities regarding materials, color, support and format. Understand the relationships between them and the sensations they produce. Provide students with tools and resources to promote their creative autonomy and decision-making capacity. If we are not afraid of disaster, of the unattractive, we can find the unexpected ...

All the courses proposed have a cumulative character, useful concepts will be added to form a more accurate and complete approach to what the creative process supposes.

CONTENTS COMMON TO THE CREATIVE PROCESS

Develop control over the brush and the brushstroke. Understand the possibility of different qualities and textures regarding the use of materials.

Learn to value a work in several sessions (minimum two), understand the creative process and its transformation over time.

Encourage the experiment,

Encourage the playful component in creation. Promote creativity. Favor autonomy in the creative process and its development.

SPECIFICS OF THE MULTI FORMAT COURSE. SERIAL WORK

There will be a special immersion in the concepts of composition with respect to the chosen format, variations of the project depending on the format and a search for different solutions based on the same assumptions.

Understand what serial work means, open discourse, evolution and the open process.

A work of investigation, reflection and experiment in order to understand the possibilities and differences in the composition depending on the chosen format and the effects it produces on the spectator and how this affects our project, to what we want to transmit and communicate.

MATERIALS

Water paint; acrylic, acrylic resin and pigments etc, brushes.

Soft waxes, oil pastel, oil bars Graphite, graphite pencil

Supports:

Paper 150 / 200g, minimum A3, maximum 50x70cm, canvas for final Project.

It would be very interesting to know what each student would like to achieve in these classes: desires, objectives, ambitions or expectations

Optional form given at registration to have a more focused idea of each student.